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The Spectator

Thursday, April 28, 2016

Volume LVI Number 24

Utica School and refugee center volunteering halted

by Lucas Phillips '16
Editor Emeritus

Last year, Hamilton College was sending 22 volunteers daily into Utica to volunteer in the Utica City School District and still others every week to the Mohawk Valley Resource Center for Refugees (MVRCR). No longer.

Hamilton's systematic volunteer work at Utica Public Schools and the MVRCR dates back at least 10 years. Recently, student participation in these programs has been high. Through a smattering of HAVOC (Hamilton Association for Volunteering, Outreach and Charity) and COOP (Community Outreach and Opportunity Project) programs, Hamilton was sending between 150 and 175 student volunteers to the Utica City School District in 2014-2015 according to Hamilton's Assistant Vice President for Communications Mike Debraggio.

Meanwhile, in 2004, the Levitt Center began running Project SHINE (Students Helping in the Naturalization of Elders) in partnership with the national organization of the same name. By fall 2012, the service-learning program was sending an average of 32 student tutors in the fall semester and 16 in the spring, teaching English language skills to refugee students in a few programs, including at the Newcomer Program, run by the MVRCR. The Levitt Center encouraged professors to incorporate the program into a new or existing classes, offering three awards of $750 in compensation for doing so, according to Project SHINE's webpage.

Yet, two lawsuits allege that the Newcomer Program was one of two programs designed to segregate refugee students from those in Utica's Proctor High School. A year ago this month, *The New York Times* reported that the New York Civil Liberties Union (NYCLU) had filed a lawsuit on behalf of six refugee students it alleged were barred from access to Utica Public Schools.

This past November, after opening his own investigation, the state Attorney General, Eric T. Schneiderman, filed another suit against the school district claiming that refugee students between 17 and 21 years of age who struggled with English were refused entry into Proctor High School and funneled into programs which neither earned them credit for a diploma, nor prepared them for a high school equivalency exam. According to the suits, this violates state and federal education law. Those cases are still ongoing.

Hamilton's Project SHINE was a major resource for the Newcomer Program. The Refugee Project, a program associated with the Hamilton Digital Humanities Initiative (DHi), published a video online in April 2015 titled "Newcomers Subtitled (Spring 2014)," which features pictures of Hamilton students interacting with refugees in the program. In the video, one refugee student recalls being told that she "was not allowed to go to high school." Dana Hubbard, the then manager of the Newcomer Program, is shown saying, "You don't know how many times I've had to tell a kid that they can't go to high school and had them crying in my office," with the Newcomers Program being touted as an alternative for refugees in that situation.

According to a description of the video on the Refugee Project page, "*The Newcomers* focuses on 17-to-20 year olds who fall into the gaps of the educational and social services that Utica can provide them," but does not discuss any of the legal implications of those comments. Professor John Bartle, listed as a director of the Refugee Project and on the production team for the video, declined to be interviewed for this piece.

While the lawsuits against the District only target programs back to 2007, journalist and former Hamilton professor Thomas Bass, who

see ***MVRCR,*** *page 2*

Changes to the Counseling Center

The coming year will bring an additional staff psychologist, moving the Counseling Center to a different location and full use of the new peer-counseling program. Read more on page 2.

Student-directed *Blow* addresses rape culture and gender roles

PHOTO BY KYANDREIA JONES '19

Liv Lvov '17 and Samantha Fogel '19 in *Blow,* directed by Melodie Rosen '18 and written by Raechel Jae Rosen. Read more page 11.

Anderson to be a substance-free dorm for the 2016-17 year

by Dillon Kelly '18
News Editor

Housing has been a contentious issue since the option to live off-campus was eliminated last year. There are a few choices that students are faced with when deciding about housing such as choosing substance-free living, entering the blocking lottery for a suite, or more generally, picking on which side of campus to reside.

Currently there are four substance-free residence halls for upperclassmen (Root, Kirkland, Rogers and Anderson Road), leaving 17 buildings that are not substance-free for the remaining students.

"It is difficult to determine if students are signing up for the substance-free lottery because they genuinely have an interest in living a substance-free lifestyle or if they just are looking to avoid the general lottery and have housing in a specific location," Assistant Director of Residential Life Ashley Place said. "Unfortunately, there is no way for us to determine what motivates people to sign up for specific lotteries, nor would we want to get in the business of asking. I will say that it seems like an increasing percentage of the rising sophomore class tends to sign up for the substance-free lottery, creating a tough situation when students who genuinely want it aren't able to get it when we run out of spaces.

Root, Kirkland, and more recently Rogers have been substance-free for sometime, while Anderson is set to become substance-free next year.

Place commented that the reason for this change has to do with the need for more space for the Counseling Center. She stated, "We normally have 100 College Hill Road online as substance-free but we agreed to take it offline this year to allow the Counseling Center to use the space. They are gaining a new staff member and will not have enough space in their old office. Unfortunately, their new building won't be ready for a while so the plan is for the Counseling Center to occupy 100 College Hill Road for the next two academic years."

Place went on to explain that the school then hopes to take Anderson offline completely and return it to faculty housing as it was originally intended to be. This change to sub-free was made because both 100 College Hill Road and Anderson have 11 beds, and can maintain the number of substance-free beds the school offer for upperclassmen.

Anderson was also never intended by the school to accommodate student living. The house was made into student housing a couple of years ago when the school had an unusually large number of students on campus, and space was necessary. Place states, "Now that we're back to manageable numbers, we would ideally not have [Anderson] be student housing at all because of the condition and location."

Some students are not pleased with the fact that dorms with apartment style living are being either taken away or are becoming more limited and harder to acquire in the housing lottery.

Julia Summers '18 represented this sentiment, stating "There is definitely a lack of housing options on campus for upperclassmen students interested in houses or apartment-style living. The school tried to address it with Morris House, but then took away more houses such as Anderson. We need more options on campus for students to have the ability to learn what it's like to live on their own, not in a dorm building."

This year's lottery was complicated by a gender-blocking error. "Unfortunately one of our volunteer student workers made an error in counting the male-to-female ratio in South and an announcement was made during the Junior class that South was closed to men. We go through and double check everything between lotteries and caught the error at that time," Place said. "We corrected it immediately by opening the building up to men when the sophomore class lottery began because there was no way for us to go back and fix it for the junior class. We are sincerely sorry for the impact this error may have had for men in the rising junior class who were hoping to choose South. I will be making adjustments to the lottery next year to make sure the same mistake doesn't happen again."

MVRCR Newcomer Program under scrutiny

from Utica, page 1

wrote a book on Vietnamese refugees at the MVRCR in the 1990s, believes that denying refugees access to high school goes back at least 25 years. By email, he commented on Hamilton's longstanding relationship with the refugee center: "Over the years, Hamilton professors and people close to the College have served as board members and chairmen of the MVRCR." Regarding the use of alternative education programs, like the Newcomer Program, Bass explained, "Throwing a non-native speaker cold turkey into Proctor High School is a tough assignment. It will only work with support services, tutors, counseling, and the kind of aid that may be non-existent. The people making this judgment call were probably acting from what they thought were the best of intentions."

While the District was being investigated last spring, two Hamilton students were also probing the legality of the Newcomer Program as part of their senior thesis. The paper detailed state and federal education law and pointed out inconsistencies in the Newcomer Program. The project also made recommendations to the Utica City School District for how to come into compliance with education law. According to one of the students—who asked to remain anonymous, citing employment restrictions—the student saw a Facebook post on the public Newcomer Program Facebook page in June, after the student's graduation. An administrator of the program had posted a photo of the student's thesis with what the student described as comments of "harassment" against the two students and their thesis advisor. The page has since been taken down.

According to the student, the College subsequently came after both students and their thesis advisor. The student explained in a phone interview, "Initially, the College was very supportive because of the nature of my research. And then, once that research resulted in a conflict of interest [in] the College's relationship with the refugee center, and because I was no longer a student…they targeted me." The student claims to have been "investigated for scientific misconduct…when the project was journalistic in nature." The student denied any academic misconduct. Multiple sources, who spoke on the condition of anonymity, confirmed that the two students and their professor had been under investigation but that the investigation was discontinued. Chair of the Scientific Misconduct Review Board Doug Weldon could not confirm the investigation, citing confidentiality policy.

The student "thinks certain people at the College didn't want to be thrown under the bus and it was much easier for them to throw a 22-year-old kid under the bus…to take some of their responsibility for what was happening." The student also believes that the nature of the thesis contributed to the Utica City School District and the MVRCR's decisions to end Hamilton volunteer programs. The other student involved in the project did not respond to multiple interview requests. The District did not respond to multiple requests for comment. The MVRCR did not respond to multiple requests for comment.

Since then, as of this academic year, Hamilton has ceased to volunteer at Utica Public Schools and the MVRCR. Mike Debraggio confirmed that and added that the College "did not initiate that change." The SHINE program is now volunteering primarily at Board of Cooperative Educational Services (BOCES), a state-funded education program. Professor Julio Videras, director of the Levitt Center, did not respond to a request for interview. Barbara Britt-Hysell, coordinator for the Hamilton ESOL program, which worked with students tutoring at the Newcomer Program through Project SHINE, declined be interviewed for this piece.

Meanwhile, Hamilton's literacy volunteer program, America Reads, which ran successfully for five years at two Utica elementary schools, was rebranded as "Hamilton Reads," and now works at Rome and Westmoreland elementary schools instead.

A Feb. 25 *Spectator* article announcing the change in America Reads, using information from Erica Quach '16, student director of the Hamilton Reads program, explained, "Due to confidentiality issues, Utica schools are updating their volunteer protocols, so they cannot accept program volunteers right now."

Director of Community Outreach Amy James, who oversees the Hamilton Reads program, could not explain what the changes may have been with Utica Public Schools protocol, saying that she did not receive official notice from the District, and "ended up hearing it sort of second hand (in conversation) from two people I'm associated with in the District." She said that what caused the change "didn't involve any of [her] COOP programs." Another COOP program, Young People's Project (YPP), which tutored students in math at Donovan Middle School for six years and Conkling Elementary School for one year also stopped running in Utica, also because of volunteer protocols at Utica schools according to James.

Yet Kelly Adams, Assistant Vice President for Marketing and Communications at Utica College, confirmed that there have been no interruptions in Utica College student volunteering in both the District and at the MVRCR, calling their involvement "extensive."

The Utica City School District is one of the most challenged in the state, and both Hamilton and Utica students benefitted from the volunteer opportunities. James reflected, "Naturally, I like to think that these were valuable programs for the district…. [I]t was always apparent to me that the Utica students really benefited from and enjoyed their relationships with their tutors. In my opinion, the latter—the consistent presence of college role models who cared about them—is as important as the former." According to New York State Education Department statistics from 2012-2013, 81 percent of students in the District are "economically disadvantaged" while 15 percent are English language learners.

Similarly, Bass noted that Hamilton volunteering at the MVRCR has rewarded both Hamilton students and refugees: "Hamilton's involvement with the Utica refugee center has been remarkably beneficial, for everyone involved. The students have learned a tremendous amount about other cultures. The refugees have benefited greatly from their contact with Hamilton students. One can only hope that this mutually beneficial arrangement continues long into the future."

Changes to Counseling Center include hiring of a fifth psychologist

by Rylee Carrillo-Wagner '19
Staff Writer

As conversations surrounding mental health on college campuses arise, so does the demand for the Counseling Center at Hamilton College. Since this time last year, there has been a 30 percent rise in demand for the Counseling Center and 113 percent more demand than four years ago. Psychiatrist Dr. Sascha Arbouet's hours have been doubled to address this rise in demand and a part time clinician now works at the Center for 10 hours a week. To address this climb in demand, David Walden, director of the counseling center, announced even more changes to be enacted over the next year. This includes an additional staff psychologist, moving the Counseling Center to a different location and full use of the new peer-counseling program.

Dr. Hidetoshi Hama currently works for the University of Florida, but next year he will be joining Hamilton's Counseling Center here on the Hill, providing the Center with five staff psychologists versus four. Walden spoke to his expertise, noting "Hama has extensive experience in counseling centers, is fluent in two languages, has experience as an international student and has deep skill sets in multicultural counseling, biofeedback and working with students diagnosed with learning disabilities."

While Hama will be starting in the fall, the Center is also looking for a clinician for their rotating post-doctoral fellow role. This decision will be made close to the end of the semester. In regard to the new staff members, Walden stated, "we are deeply grateful to the administration for making that happen." In addition, the Peer Counseling program will be in full swing next semester. With the help of Sarah Fishman '16, the center has worked on developing the program this semester and now has an "amazing group of peer counselors who will be available to meet with students and who will help us continue to broaden our services to include wellness focused programming."

To further account for the increase in demand, the Counseling Center will be moving down the Hill to 100 College Hill Road for the next two years. The new Health and Counseling Center building will be ready in 2018; however, the current situation is simply too small with current traffic. "The move is needed because we just don't have the office space to house all of our staff in our current location. We recognize that 100 is further down the Hill, so we're excited to move back up as quickly as possible to return to a central location," stated Walden.

These changes are possible as result of administrative support and from this year's senior class gift. Walden sees a positive future ahead for the Counseling Center: "We are excited about the future and to be able to continue serving students at Hamilton in creative and meaningful ways."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Kirsty Warren '18
NEWS EDITOR

Freeport teens arrested after assault on Bowdoin campus

Four female Bowdoin students were assaulted by two teenagers on Bowdoin's campus last week. According to the *Bowdoin Orient,* the two teenagers were apprehended and identified by the four students that night and have been charged with class D misdemeanors for unlawful sexual touching. Both suspects were issued criminal trespass orders, banning them from campus.

After receiving a call from a student who had her books knocked out of her hands by the two on bicycles, the Office of Safety and Security responded quickly. Security received three other calls within minutes of the first one.

Protests occur during Colby College's prospective student weekend

Last week, student protests about Colby's response to rape took place during a weekend when prospective students visit the college and when the Board of Trustees had a meeting on campus.

According to *The Colby Echo,* a Facebook post entitled "Expel Our Attackers: 04/16/16," included the following statement: "There are simply too many people on this campus who are forced to live with our attackers and rapists. Although a few trustees talked to us many more simply ignored us and pushed past…" The post continued, "…we hope this action sparks more dialogue within the administration and student body at Colby about those we privilege in instances of 'reported' assault and about the physical and psychological damages that come with being forced to attend the same school as those who have harmed us."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Upcoming summer construction projects include new athletic fields

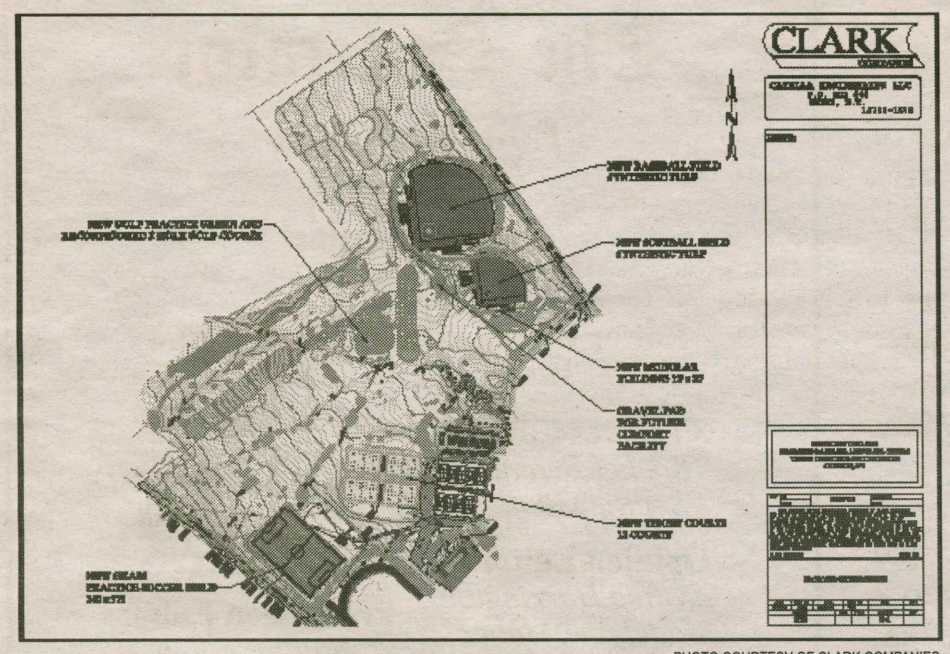

PHOTO COURTESY OF CLARK COMPANIES

Clark Companies' plans for new athletic fields. The golf course shown is preliminary and does not reflect the final layout.

by Liam Wallace '16
Staff Writer

This summer, Physical Plant and outside contractors will undertake a number of projects on campus. These include a reconfiguration of some athletics fields and repairs and replacements at other existing campus facilities.

A Dec. 10, 2015 *Spectator* article noted that the upcoming changes to the athletics fields include new baseball and softball fields, a new soccer practice field, and the transitioning of the golf course from nine to three holes. According to Associate Vice President for Facilities and Planning Steve Bellona, as of now, there are no substantial changes to those plans.

Construction of the new baseball and softball fields by Clark Companies, an athletic field designing and building company, is underway at the site off Campus Road. Additionally, the plans for the practice soccer field in the location of the current softball field went to the town planning board on Monday. If approved, work will begin following the softball season.

Bellona noted that while these plans are finalized, those for the golf course are not, saying, "We are still waiting for a final design on the golf course modifications with the intent of having a plan by the middle of May. The real plan we have right now is still three holes and whether that changes or not is still up in the air." In the new iteration of the course, the three holes would likely include the current fourth and fifth holes, as well as the construction of a new par three hole. This version of the plans would also feature a practice green with the possible later addition of a driving range.

In terms of the total cost, Bellona notes that "if you are looking at the total project, for the practice field, the softball field, baseball field, the golf course and two small buildings that will be toilet facilities for the baseball area and the campus road fields," the budget is $5.3 million.

As for the source of funding for these changes, Associate Vice President and Executive Director of Development George Nehme '79 said, "these projects will be 100 percent funded by contributions from alumni and friends of the college." He noted, "Given the overall costs for these important capital projects, our fundraising efforts are focused on individual donors who are in a position to consider six and seven figure contributions," though "contributions of all sizes would be welcome and appreciated." In terms of the fundraising timetable, he said, "while some contributions have already been received, other donors are making pledges" to commit a certain amount of money to the projects.

Aside from revamping of the athletics fields, many other smaller projects will take place on campus this summer. When asked how this year will compare to previous summer work, Bellona said, "from a project standpoint, it is probably comparable or a little bit more." Despite the increase in the amount of projects, the cost is expected to be lower than last summer when the College "did about $6.5 million worth of work," divided "between a number of our larger projects and we did a lot fewer smaller projects." This year, Bellona expects the cost to be around $4 million with that total coming from a "set budget that comes out of the budget process that is approved at the March board meeting."

However, the lower cost does not mean less work. On a regular day, 50 to 100 contractors will be on campus working on various projects in addition to Physical Plant's staff.

In choosing Physical Plant's summer projects, Bellona said that many of their undertakings are preventative in nature. An example of this is the replacement of the cooling tower at Sage Rink. "We've done some work on the cooling tower to keep it going but it's past its life so, although we could probably use it for another couple of seasons, the fact is that if it fails we've got a problem." Similarly, the College will carry out repairs to the Root Glen stream embankments that will address current erosion problems and protect them in the future.

Bellona explained that planning these projects and carrying them out before things actually break is generally cheaper. "When something fails and we have to do a crisis action, usually it costs us at least two to three times as much money to fix it than it would if we planned it." Because of this, preventative work is cost effective and keeps facilities usable.

Rainbow Alliance takes over sponsorship of AIDS Hike for Life

by Deasia Hawkins '18
Staff Writer

Ever since Andy Cook '99 Class President agreed to sponsor the first AIDs Hike for Life on the Hamilton College campus, the hike has been sponsored by the respective senior class. The AIDS Community Resource (ARC), a not-for-profit, community-based organization providing a range of support services to individuals with chronic diseases, wanted to have a walk/run on a college campus since one of the largest groups affected by HIV/AIDS is 18-25 year olds. In fact, 56,000 individuals are infected with HIV every year in the United States and half of those infected with HIV are under the age of 24.

A significant change in the 18th Annual AIDS Hike for Life is that the Class of 2016 was not responsible for sponsoring it, breaking a 17 year-long tradition. Rainbow Alliance, who has been supportive of the AIDS Hike for Life since its inception by participating on the AIDS Hike for Life Planning Committee and forming teams to walk/run in the AIDS Hike, offered to sponsor this year's Hike for Life after their requests to the Class of 2016 received no response. Special K continued their tradition of singing the National Anthem before the start of the Hike, culminating in 18 years of dedication and support for the cause.

The turn-out for this year's Hike was phenomenal as many off-campus volunteers, student groups, faculty and staff participated in both the Hike and fundraising. This year, the Hike raised nearly $23,000, totaling approximately $733,754 raised over the past 18 years. Funds raised in the AIDS Hike are dispersed in the local area to support ACR Health's youth HIV and STD prevention programs and client emergency needs.

"The most important part of the hike pathway was the posters of AIDS victims in front of the Chapel," Daiyan Hossain '18 said. "While walking their names reminded me how important of an issue this remains for many people, and am grateful for having been able to help ACR reach their fundraising goal for the event as part of Rainbow."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, April 7, 2016

8:51 P.M. Area Check – College Hill Road
9:32 P.M. Smoke Detector – North Hall
11:43 P.M. Unauthorized Party – Griffin Road Apts.

Friday, April 8, 2016

1:24 A.M. Medical Emergency – Residence Hall
4:23 P.M. Medical Emergency – Fieldhouse
8:54 P.M. Smoke Detector – Milbank Hall

Saturday, April 9, 2016

11:43 A.M. Mechanical Issue – Dunham Hall
2:57 P.M. Unauthorized Party – Babbitt Exterior
3:56 P.M. Fire Alarm – Minor Hall
5:03 P.M. Harassment – Campus Safety Office
8:28 P.M. Smoke Detector – Eells House
8:43 P.M. Mechanical Issue – Dunham Hall
9:13 P.M. Noise Complaint – Babbitt Hall
9:49 P.M. Noise Complaint – Babbitt Hall
9:52 P.M. Medical Emergency – Babbitt Hall
9:58 P.M. Noise Complaint – Morris Hall
10:21 P.M. Marijuana Complaint – Eells House
11:34 P.M. Noise Complaint – Morris House

Sunday, April 10, 2016

1:35 A.M. Medical Emergency – Eells House
2:26 A.M. Medical Emergency – Sadove Center
1:32 A.M. Area Check – North Road
5:48 P.M. Smoke Detector – Skenandoa House
6:33 P.M. Medical Emergency – Residence Hall
10:57 P.M. Noise Complaint – Milbank Hall

On our lead story

As you will notice in this week's article investigating the stoppage of all Hamilton volunteer opportunities in the Utica City School District and at the Mohawk Valley Resource Center for Refugees (MVRCR), "Utica and refugee center volunteering halted," many sources declined to be interviewed, as did many more not cited in the article. Others did not respond to multiple interview requests including dozens of phone calls and emails. Some of those who did agree to contribute to the investigation only did so on the condition of anonymity. If nothing else, this suggests a culture of evasion.

It seems apparent that the College's relationship with the District and the MVRCR is already strained. Perhaps those who did not wish to speak worry that the situation will be made worse if it appears in the press. However, *The Spectator* believes that reparations cannot come before the situation is better understand in both communities.

We note that relationships are founded on understanding. We believe that members of both communities aspire to do the most good with the resources they have.

Still, *The Spectator* would like to acknowledge the College's responsibility for being critical of its community partners. It seems striking that a lawsuit filed against the District would cite the same information that can be found in a Hamilton-affiliated video celebrating a program included in an investigation for civil rights violations.

We emphasize that Hamilton volunteer opportunities at Utica public schools have clearly benefitted Hamilton and Utica students alike.

However, our ability to help is contingent upon our opportunity to safely voice constructive concerns about our partners. *The Spectator* hopes that this report is a step towards openness which will form a new, transparent base on which to rebuild.

As this is our last issue of the semester, Letters-to-the-Editor on this or any other newspaper content may be submitted to be published on our website.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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Celebrating 167 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

A response to transphobia in the *Enquiry*

by Grayson Murphy '16
Opinion Contributor

To the writer of the April 25 *Enquiry* article entitled "North Carolina Law Protects Women:"

I truly wish you had attended my senior Creative Writing reading last Wednesday, in which I read from my non-fiction essays on my transition from female to male, which also included a discussion on the HB2 in North Carolina. I think that, had you attended, you would not have published your article in the *Enquiry*.

Your article troubles me immensely. While you may not believe yourself to be transphobic, the argument you present is inherently such. I will give you the benefit of the doubt, as living in a place of white, male, cis-privilege could have just blinded you to this fact.

My terse response is that we are all just trying to take a piss, period. My longer response is this:

The first thing I want to address is this quote at the beginning of your article. "In NC, a post-operation transsexual person can amend his or her birth certificate with a notarized reassignment surgeons letter, a court order for a legal name change, and a $15 processing fee."

Your blasé tone about how easy it is to get around this law is almost laughable, so let us unpack this. First off, this statement perpetuates the sentiment that every transgender person desires to even get surgery. Not every transgender person feels the need to get surgery to be comfortable in their body. That also means that if you are transgender and do not want surgery, you cannot change your birth certificate in North Carolina, making your point moot.

Second, do you realize how expensive gender reassignment surgery is? It can cost anywhere from $5,000 to $25,000. This is impossible for many people to finance. And a name change? I underwent that process just this year. It costs $412.50 in Florida, and requires an extensive background check and court appearance. According to the National Center for Transgender Equality, "To obtain a legal name change in North Carolina, an applicant must submit a petition to the court. Before filing the petition, the applicant must publish notice at the courthouse door for ten days…along with the petition, the applicant must submit proof of the applicant's good character by two county citizens and FBI and State Bureau of Investigations Record Checks." Yes, that $15 processing fee does seem small when you compare it to everything else. You, sir, just have to get out of bed in the morning to be yourself. Can you imagine going through all of the above to be yourself?

The mere title of your article implies that trans people are inherently dangerous. That somehow if a transwoman (with a penis) goes into a women's room, she obviously would assault the *real* women and girls (sarcasm abounds). I honestly ask you, how does that make sense? You state that you are not implying that all transgender people are sex offenders, but your argument is subversively implying this nonetheless. I ask you, what exactly is unsafe about a transwoman walking into a women's bathroom and peeing with her (gasp) penis? Moreover, what is stopping a cis-man from waltzing into a women's room to commit a crime? Sexual assault is a crime no matter who commits it. A certain category of people is not more likely to commit it than another, and a law criminalizing using the bathroom as a transgender person to prevent assaults (that there is no empirical evidence to suggest actually happen) is just based in transphobia.

Last year, over 20 transgender people were murdered for being trans, the majority of them trans women of color. What happens when you force a woman to walk into a men's room likely occupied by transphobic and/or sexist men? She is likely to face violence. What you fail to realize is this law does not protect anyone; it actually endangers transgender people.

This law also has even bigger ramifications. A study, recently published from Georgia State University, found that 46.5 percent of transgender college students have attempted suicide when their campus experience includes being denied access to bathrooms and gender-appropriate campus housing. Another study by the American Foundation for Suicide Prevention found that 41 percent of all transgender individuals have attempted suicide at some point in their life, which is staggering when compared with the 4.6 percent rate of the general population. When I read about the HB2 law over spring break, I instantly felt fear and shame about myself. I, a well-adjusted and accepted trans man in a loving community, felt deeply upset. How do you think a young and impressionable person struggling with their trans identity would react to this law? I guarantee you far more trans people are in danger now, either from others or themselves, after this law. Your article is dangerous because it perpetuates absolute falsehoods that in turn have very real life-or-death implications for transgender people.

I urge you to issue an apology and rescind your article, or at the very least, go to transequality.org to learn more about trans issues.

The gross irony of Harriet Tubman's place on the twenty dollar bill

by Jake Meserve Blount '17
Opinion Contributor

On Wed. April 20, Secretary Jacob J. Lew of the United States Treasury announced that Harriet Tubman, an ex-slave who returned to the South and guided over 100 other slaves to freedom, will be joining former president Andrew Jackson on the $20 bill. Many were pleased by the news, seeing Tubman's inclusion as a welcome step toward fair and equal representation for women and black historical figures. Noble though the motivations behind it may have been, the decision to place Tubman on our currency demonstrates profound ignorance of the racial oppression upon which American prosperity is dependent.

CC BY MIKE LICHT

Harriet Tubman will join Andrew Jackson on the $20 bill with final designs being unveiled in 2020.

In his book *Slavery By Another Name*, journalist Douglas A. Blackmon describes what is often called "neo-slavery," a practice that began shortly after the end of the American Civil War. Numerous racially targeted and selectively enforced laws were passed across the South in order to fill prisons with black people, who would then be forced to perform physical labor without pay. Neo-slavery persists today; every able-bodied person incarcerated in a federal prison is required by law to work. According to the NAACP, black people are incarcerated at six times the rate of white people, and constitute nearly half of the incarcerated population despite making up only 12.2 percent of the total United States population. According to information published on the Prison Policy Initiative's website, people are paid far less for their labor in jail than on the outside; the maximum federal wage being $1.15 and the average state wage being $0.93. Patronized by companies like McDonald's, Walmart and even Starbucks, prison industrial labor has a minimum annual value of two billion dollars.

Harriet Tubman spent her life attempting to mitigate a genocide inflicted upon black people by the American dollar. It seems a poor remembrance, then, to emblazon her image on that same money, money whose value was built upon and sustained by slave labor, and which even today fuels and is fueled by the denigration and dehumanization of black and brown people around the globe. It seems positively blasphemous to place her on the opposite side of the bill from Andrew Jackson, a slave owner who committed genocide against the Native American tribes of the Southeast. With Tubman's body now unavailable for purchase, the Treasury Department has elected instead to burglarize her legacy and profane her likeness in an attempt to purge the bloodstains from our banknotes. Harriet Tubman sought to free black people from slavery, not to absolve American capitalism of its countless atrocities.

Tubman's goal was abolition. She laid her life on the line to achieve it, as both a conductor on the Underground Railroad and a Union spy during the Civil War. She died, however, before the fulfillment of her mission, which is yet incomplete; slavery has not been erased, but merely transformed. Its legacy persists in the prison industrial complex, in housing discrimination and in racial achievement and wage gaps. We should honor Harriet Tubman's legacy by working to eradicate the remnants of slavery, not using her face to mask them.

A call to digitize housing lottery

by Eva Lynch-Comer '19
Staff Writer

Everyone on campus knows that the housing lottery is horrendous. It's a stressful time of year that causes a lot of campus contention and drama. How can we change this process?

As a first-year, I knew that the likelihood of getting a spectacular room was low. I wanted to try to get substance-free housing, but I got an unfortunate number and was disappointed when I was not able to. I tried my luck with the general lottery, but once again I was saddled with a horrible number. Many experienced students recommended that I "make friends with a bunch of people this week so I can get pulled by someone with a higher number than me," something that feels superficial and exploitative. But, having no other choice, I asked around to see if any of my friends with higher numbers needed a roommate to no avail. I felt lost and alone with no idea of what to do. I went through my days preceding the housing lottery with a heavy heart, praying for a miracle. I have heard that around this time, friendships are broken and relationships are crushed, and I was feeling it. It's hard to not feel upset and that you do not have enough friends when you can't find any housing options.

When I first looked at the housing lottery page on Hamilton's website, I was immediately bombarded with a bunch of links to find out more about the process, making me feel overwhelmed. Therefore, most of what I learned about the lottery was through word of mouth. The Office of Residential Life offered to provide help to those who needed it, and Ashley Place, assistant director of residential life, had open hours several times during the week, which was great. Nonetheless, I still feel like this process could be simplified and streamlined.

When I attended the sub-free lottery, it was a bit chaotic. In this technologically advanced society, I do not see why a majority of this process cannot happen online. This way, when a particular dorm is filled, there can be an expedited process of receiving that information and people can save themselves the time of waiting in person with false hope. Ashley Place created a Google document for the general housing lottery to show everyone what spots were open and when, but maybe all of the lotteries could be done exclusively online. This way, people with similar housing preferences could get connected more quickly and efficiently.

A friend of mine at Boston University says their process is online. Granted, Boston University is a large school, so it would not be feasible for a university of that size to do things in person. But why not follow their lead? My friend said that students are assigned a number and a registration time. However, as time goes on, you can see what rooms are already taken and you can rank your preferences of housing dorms online. This is especially useful because there is a slight delay for Hamilton students making the process stressful and disappointing. When I was at the general housing lottery, I felt very overwhelmed. We were all packed into the Events Barn and it was difficult to hear the person who was calling out registration numbers. It felt like the DMV, a place where nobody ever wants to spend their time. It was only by chance that I found someone to pull me. Why not have an online portal to post "Roommate Wanted?"

Although I am content with next year's living situation, I am not sure that the housing lottery needs to be so stressful. If the whole process was more electronic, it would provide an organized way for students to evaluate where they will be living in the coming year.

Thumbs Up

***Signature Style* Launch Party: Finally, a chance for me to wear my new Vineyard Vines shirt and my Nantucket reds.**

WHCL Comedy Show: Another chance to see Carrie and Jessye perform before we leave this campus (taking all talent with us).

Philanthropy Club Silent Auction: Hopefully the audience won't stay silent when Yodapez takes the stage. But if they do, it won't be much different from our other shows.

Thumbs Down

***Mrs. Doubtfire* Reading Happened: And Carrie and Jessye only received several citations for misconduct from the town of Clinton.**

Off-Campus Storage: But the cheapest off-campus storage is just dumping trash bags of your stuff behind Zebbs and hoping for the best when you return to the 315.

Yodapez LinkedIn Show: Ironic, since no member of Yodapez has ever graduated with a job.

Who Cares?

Breakaway Season: Not enough room on the bus? You can always take Andrew Gibeley's mini-van instead.

80 Dollars in Prizes for Taking a Photo: If you're giving away $20 a butt cheek, you know Jessye and Carrie are in for some #BRINGBACKMOONING action.

DJ Battle: Opening for DJ Waterloo.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Anxiety on the Hill

by Emily Tubb '19
Opinion Contributor

When I was younger, everyone told me "College is the greatest time of your life!" I had this picture in my mind that it was all fun—a time of no rules or responsibilities. But, as I got closer to my "amazing college years," I came upon my own realization: college can be both the greatest and most difficult time of your life. When I received my acceptance letter from Hamilton, it all became real to me and I recognized both my excitement and dread. Fear arose within me because I knew that I would experience all the typical struggles of a college student, but also the added problem of the unwanted companion I've had to deal with most of my life: my mental illness.

I have struggled with severe anxiety and anxiety-induced depression for as long as I can remember. It has been a hinderance to my daily life, but I was able to manage it through the help of my parents, friends and medication. Because of this, change is very difficult for me, so the looming transition to college seemed terrifying. I was moving several thousand miles away from home to a school where I did not know anyone, while my friends from high school all went to state universities near or in Oklahoma.

The day came when I moved into my new home on the Hill, and the mix of emotions was too much to handle. I was so afraid of the struggles I would face during the transition, but I was pleasantly surprised to see how well Hamilton easily transitions first-year students into the school. Despite my expectation that I would struggle through the major transition in my life, I absolutely loved my first semester at Hamilton.

I was welcomed into the open-minded community with ease, making friends that have proved to be some of my closest to date. I was assigned a roommate who is one of my best friends at Hamilton and who has been there for me through all my ups and downs. I immediately felt welcomed onto the rowing team, where both my teammates and coaches have given me major support through everything. The administration has been flexible and helpful with me and the mental health resources, like the Counseling Center, have been super beneficial.

That being said, of course I still struggle. My anxiety will always be a part of my life. It can make simple, daily tasks almost impossible, but with the help of all the resources at Hamilton, I have been able to work through my difficulties. There have been very low points, but the community has been there for me during my hard times, helping me get back up on my feet. I do not know where I would be if it had not been for all of the wonderful people Hamilton has put in my life.

Many people struggle with mental illness while in college, and although Hamilton does offer great resources to help them, there is a stigma surrounding the entire topic. By creating an environment that openly discusses and works to help those dealing with any sort of mental illness, the topic will become increasingly less stigmatized. People will realize they are not alone, and become more comfortable reaching out for help. My hope is that students will be able to utilize the resources the college offers and not be afraid to ask for help when they need it.

Bachelor and Bachelorette

Grayson Murphy '16

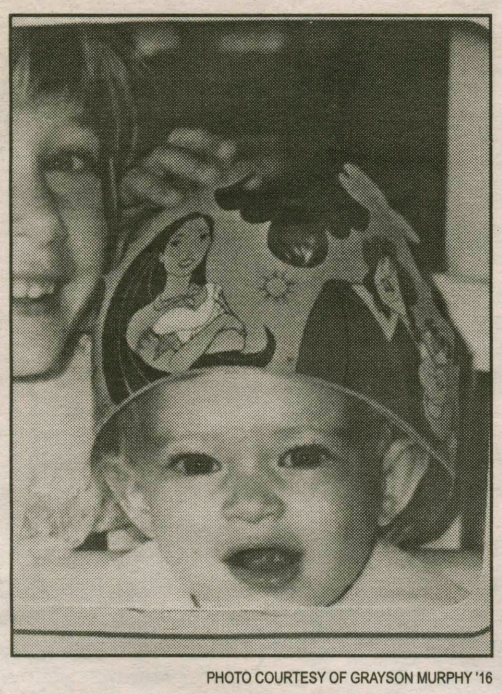


PHOTO COURTESY OF GRAYSON MURPHY '16

Hometown: *Orlando, Florida.*
Home on Campus: *Babbs 33 is the place to be.*
Major: *Creative writing.*
Turn On? *Lemonade.*
Turn Off? *Dislike of Lemonade.*
If you were a dorm which would you be and why? *Kirkland, because it's quiet but there's always something slightly risqué going on.*
What advertising slogan best describes your life? *Verizon's "Can you hear me no? Good." Because I tend to mumble a lot.*
What TV genre best describes you? *Workplace comedies. A little awkward but always funny.*
What's the best pick-up line you've ever used/had used on you? *"Do you want to listen to Beyoncé with me?"*
What's the last lie you told? *"Bundy is a short walk, I promise," said to a suitemate's friend who was visiting.*
What's the meaning of life? *Beyoncé and puppies.*
If you were any social space, what would it be? *Annex, because I'm multi-functional.*
Which American historical figure are you most attracted to and why? *Eleanor Roosevelt because she was the original boss First Lady.*
If you could join one group on campus, what would it be? *The Squirrels of Hamilton. They always look like they're having a good time tbh.*
What's your patronus and why? *A quokka because they're never not cute af.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I would free the rock swing.*
Who would you say is your campus crush? *SO many cuties, but it has to be Emily "Ruby" Rubinstein. ILY booboo.*
Who would you say is your faculty crush? *Margie Thickstun ftw.*
What is the weirdest thing currently in your room? *An original Old Gregg watercolor painted by Emily Rubenstein.*
If you could remake the points system, what would be the number one offense? *Not finishing your chocolate milk in the dining halls; that is a precious commodity.*
If you were a food, which would you be and why? *Chocolate milk, because I'm a precious commodity.*
Ask yourself a question, then answer it: *Who runs the world? Girls.*
What was your first thought this morning? *How can I smash the patriarchy today?*
How would you solve a Rubik's cube? *By leaving it unsolved out of the package. No one could prove otherwise.*

Eunice Lee '16

PHOTO COURTESY OF EUNICE LEE '16

Hometown: *Bryn Mawr, PA.*
Home on Campus: *Babbitt.*
Major: *Environmental Studies & French.*
Turn On? *Looks great in Levi's.*
Turn Off? *Looks bad in Levi's.*
If you were a dorm which would you be and why? *Babbitt—open to socialize but occasionally need my own time (singles in suites are always the move).*
How would you solve a Rubik's cube? *Paint each side with the right colors (shhh..).*
What advertising slogan best describes your life? *Gillette—"The best a man can get";).*
What TV genre best describes you? *Crime Drama—thought-provoking, mysterious, and will leave you wanting more.*
What's the best pick-up line you've ever used/had used on you? *"Ohhhh, you nice!" Not the most creative, but puns crack me up.*
What's the last lie you told? *"Yeah, I'll try to make it on time!"*
What's the meaning of life? *Doing what you love. Screw the rest.*
If you were any social space, what would it be? *Opus I—open yet private, hard to define, can cook really awesome food.*
Which American historical figure are you most attracted to and why? *Not gonna lie, Alexander Hamilton is pretty hot. I mean, pick up a $10 bill and check out that jawline.*
If you could join one group on campus, what would it be? *Powder Club—I would love to learn how to snowboard!*
What's your patronus and why? *Tiger—they're fierce!*
If you could break one rule at Hamilton and get away with it, which would you choose? *If I could climb onto the roof of every building on this campus, that would be incredible.*
Ask yourself a question, then answer it? *Jon Snow or Daenerys Targaryen for president? Jon Snow all the way.*
Who would you say is your campus crush? *Gerard Pozzi—very genuine and gotta love a fellow foodie!*
Who would you say is your faculty crush? *Rob Knight in Photography.*
What was your first thought this morning? *Damn, I could go to the gym...*
What is the weirdest thing currently in your room? *An Ian Desmond bobblehead ... I am not a Nats fan.*
If you could remake the points system, what would be the number one offense? *Walking straight in the middle of the bike lane!*
If you were a food, which would you be and why? *Matcha mille-feuille—subtly sweet, multi-layered and a Francophile to boot.*

Finding love at first print

by Molly Geisinger '19
Staff Writer

Most people know *The Spectator*, the College's oldest publication, for its news, restaurant reviews, sports rundowns—and now matchmaking. They say that 40 percent of Hamilton College alums meet their future spouses as undergraduates. In two weeks, two graduates will tie the knot, making their way into that 40 percent.

Last week, Blake Hollinger '09 contacted *The Spectator* to track down an Athlete of the Week piece from the 2008-2009 school year. The reason? To recover the origins of his first introduction to Stephanie Miguel '11, his current fiance, in time for their wedding this Saturday.

During his time at Hamilton, Hollinger was actually friends with some of Miguel's hockey teammates who encouraged the two to meet. It was not until he saw Miguel featured in the column that he put the name to the face.

"At that point in time I had no idea that she was going to be the girl I would eventually marry," Hollinger said. "My first impressions of Steph were first that she was very beautiful, she has big brown eyes and big dimples when she smiles."

Though it may have been love at first sight, Hollinger had to wait a few weeks to meet her in person; it was the end of hockey season, and the year Miguel became a 2009 RBK Division III Women's Ice Hockey All American. It was not until a fated night downtown at the VT that the two would eventually meet. Their relationship officially began in May, however, after Hollinger graduated.

"Steph's teammate, and my classmates, went to Martha's Vineyard for a week after graduation and we knew heading away from that weekend that we really wanted to give 'us' a try," Hollinger said.

Hollinger, being two years Miguel's senior, began working in Virginia and the couple successfully maintained a long distance relationship for two years.

Despite the challenges of relying on video chats for nearly two years, the couple's relationship proved indomitable as it lasted greater distances from there. Their relationship stood the test of time and distance, enduring Miguel's move back home to Toronto, Ontario and then to Ufa, Russia to play professional ice hockey.

"Once Steph returned from Russia the stars aligned and we were finally able to move to the same country," Hollinger said.

Even though she was back in the United States, Miguel was on the move. She attended American University for a two-year graduate school program, during which she moved in with Hollinger. The summer after her first year, Miguel then traveled to the United Kingdom and studied at Cambridge.

It was during her study abroad that Hollinger was prepared to tie the knot. He asked her parents for permission, designed the ring and planned to visit her in London to propose.

"On a beautiful sunny afternoon in York, UK, on our trip north to Scotland, Stephanie and I trespassed on the lawn of Clifford's Tower," Hollinger said.

The couple will officially tie the knot this Saturday, April 30, and a bit of the Hill will be in attendance. Abby Perer '09, the author of the original article, will be there, as well as some of Hollinger and Miguel's hockey teammates who helped orchestrate the couple's relationship.

From an Athlete of the Week column, to a memorable night at the VT and long-distance dating, Hollinger and Miguel truly fit the bill for couple of the year.

"Being inside of one week from the wedding I cannot be more excited about marrying my best friend," Hollinger summed up.

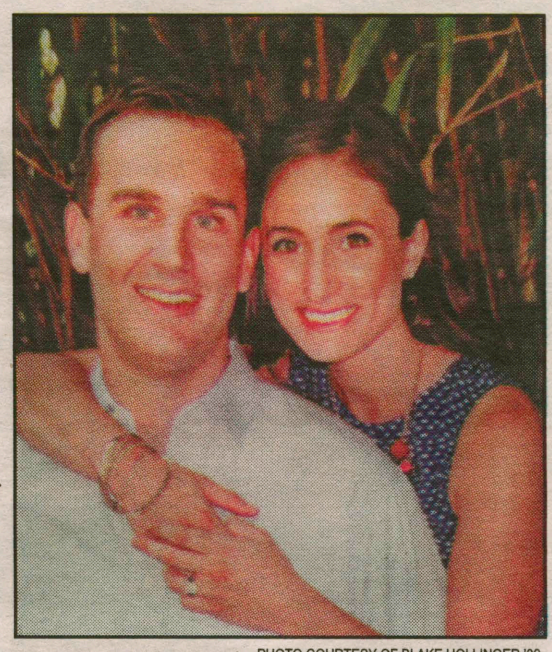


PHOTO COURTESY OF BLAKE HOLLINGER '09

Senior Reflection
Campus tour take two

PHOTO BY NANCY FORD

by Rachel Beamish '16
Features Editor

I first visited Hamilton in the fall of my senior year of high school. My dad had randomly stumbled upon it in an article and after briefly exploring the College's website, Hamilton was added to the list of schools to visit. It was the last of 17 colleges that I visited, and was the exact opposite of everything I was initially looking for – a medium to large size school, in a big city, far away from home. Hamilton fulfilled none of those requirements, with an enrollment of only 1,850 students, a somewhat isolated location and the fact that it was only a two hour drive from my house. However, none of that seemed to matter after my visit and tour. After walking around campus and hearing about all that Hamilton had to offer, I was convinced it was a place I could call home and a place where I could thrive.

Fast-forward four and a half years. Now, with graduation fast-approaching (though I'm still not sure how that's possible) I decided to tag along on a tour of Hamilton once again, to see how things have changed over the course of my time here and to compare the Hamilton experience presented on the tour with my own experience.

Going on the tour brought up a very mixed bag of emotions for me. As I walked over to the Office of Admissions I felt strangely nervous, almost as much as I had on my original tour. During the tour itself, I fluctuated between feelings of happiness and amusement as certain topics brought pleasant memories to mind, and others led to the horrible feeling that I had failed to take advantage of everything Hamilton has to offer. The tour guide talked at length about athletics, the new arts building and the Outing Club, all of which are wonderful, important aspects of the College. They also happen to be aspects which I have personally experienced very little of here at Hamilton.

As the tour guide spoke about all of the athletic teams and as we walked by various art studios, I felt as though I had missed out, and was actually feeling quite upset and almost guilty. I needed to remind myself of all the amazing activities I'd taken part in over the course of four years. I understand that each tour guide has their own areas of interest and experiences to draw on, and I certainly think the Kennedy Arts Center specifically is a great addition to Hamilton and one of the most significant changes to the campus while I've been here. However, I found myself wishing she would mention how many different clubs and organizations there are on campus, and name off a few to give a sense of the range. I may not have played on a sports team or gone on outing club trips but I have had the opportunity to take horseback riding lessons, to perform with a Latin dance group, to work on the newspaper, to dress up as a Harry Potter character every fall and to join a number of other incredible organizations. At Hamilton everyone has the chance to find what interests them, and that's an aspect of life on the Hill that I feel could have been emphasized a lot more.

One of the first topics brought up on the tour was Hamilton's open curriculum. The tour guide briefly explained the concept, then went into greater detail about the few existing requirements. This is another characteristic of Hamilton that I would argue deserves more attention. To me the open curriculum policy is one of the best things about the College. It has allowed me to double major in English and Classical Studies without any serious panic about fitting in the requirements, and while still being able to study abroad for a semester. I also made it a priority to take one class just for fun each semester, something I was interested in that didn't fulfill any of the requirements for my majors, whether it was history or playwriting or dance. I would never have had the opportunity to take these courses if I had to fulfill a bunch of general education requirements.

I must admit I was also surprised by the lack of information shared about the humanities at Hamilton on the tour. We walked through the Science Center and heard about the various departments and the opportunities for research, but the only mention of the humanities came as we were walking through KJ and the tour guide commented only that the most humanities departments are housed there. Perhaps this reflects a trend in our society to value technical skills and subjects like math and science over the liberal arts, though I would argue now is the time to value the critical thinking and communication skills that a liberal arts education provides. In any case, to neglect discussing the value of the humanities and the small discussion-based courses that are common here seems to be neglecting a significant facet of academics at Hamilton.

One of the most amusing parts of the tour was the discussion of housing. First-year housing is another major change that's taken place in my time at Hamilton. In my brief notes from the first tour I took of Hamilton (I was clearly tired of taking notes by the time I got to my 17th college visit, as I only wrote down about six things) I have written down 'different room combinations, all different sizes, tons of different living styles.' Interestingly, I have lived in three different room styles—a quad, a split double, and a single—but all three were in Dunham. Fortunately, this year I managed to escape to Eells—overall a positive change, except for the longer walk to Commons. As we walked by Dunham on the tour, the tour guide mentioned that it is the largest dorm on campus and that it houses first-years in the basement, first and second floors and upperclassmen on the third floor. Not surprisingly, there was no mention of the pieces of ceiling on the floor or puke in the hallways come every Sunday morning.

There were of course also points mentioned on the tour that really do reflect my experience here. The tour guide brought up all of the events CAB puts on, from musical performances to comedy shows to trips to New York City for Broadway musicals, all of which I have been fortunate enough to attend at one time or another. She spoke of all the study abroad programs that are available and of the incredible experiences students have abroad, which I completely agree with as I consider my decision to study abroad in Rome, Italy to be one of the best I've ever made. She also talked about all of the resources the Career Center offers and the generosity of Hamilton's alumni, both of which I have greatly benefitted from in my time here.

In the end what I remember most from my first tour of Hamilton is the sense of community that was so prevalent on campus. I feel so fortunate now to be a member of that community and to experience the respect, kindness and trust that comes with it. I am sorry to be leaving soon, but I know Hamilton will continue to welcome new students and to provide them with incredible experiences.

From Where I Sit:

Hamilton's International Perspectives

by Richard Njoroge '18
FEATURES CONTRIBUTOR

In my class on American social movements, Professor Margot Okazawa-Rey recently brought to light many issues with regards to the UN, global equality and most importantly, the position of women in contemporary society. As stated in Chapter 1 of the United Nations Development Fund for Women (UNIFEM) Quick Guide, "CEDAW [(Convention on the Elimination of All Forms of Discrimination Against Women)] and 1325 are powerful frameworks for asserting women's human rights and demanding that governments and international institutions ensure these rights are realized, by setting up adequate responses to women's needs and protection against violations of their rights." After reading over the details of CEDAW and Security Council Resolution 1325, I remained skeptical of the UN or any NGO's (non-governmental organization) ability to implement such policies that may be seen as progressive to western nations but incredibly radical to less developed nations. Although Professor Okazawa-Rey did not immediately address my concerns regarding the UN's system, as the conversation progressed, her notions made me think less about implementation and more on why the legislation is imperative. The inequality of opportunity for women, specifically in developing, war-ridden countries, is more detrimental than I had thought. The images of warring states and groups in the media has caused many people who are privileged to simply view these images without synthesizing their reality. We are numb and emotionless to the suffering of others. That is why my immediate question after reading through the documents was "so what?" Without legislation that deems women as equal and as deserving of special privileges during times of war and peace, we cannot hope to make the ideals of the legislation reality.

In order to create change, the repetitiveness of the rhetoric in the document, though it may seem tedious, is necessary to expose and emphasize the realities of women in developing countries. The document stresses many issues such as the proliferation of sexual violence against women and girls, especially in war-torn countries. Women bear a heavy burden as men go off to war. Not only must they become the protectors and caretakers of the village elderly and children, but they also often become war casualties as victims of sexual assault. Their burdens are a direct result of the gender inequality their societies support in paternalistic systems of government that deny women the right to equal opportunity in regards to education and social mobility. Without education, the women of these societies find it hard to conceive of life without the presence of disease, violence and poverty. Legislation such as CEDAW and Resolution 1325 explicitly state that the availability of education and basic services is imperative for women to progress in these societies and to achieve beyond their means. The uniformity of these documents reinforces how easily we disregard these issues and how necessary it is for those who can create change to understand the full extent of what these women need in order for them to escape the cycles of violence and poverty.

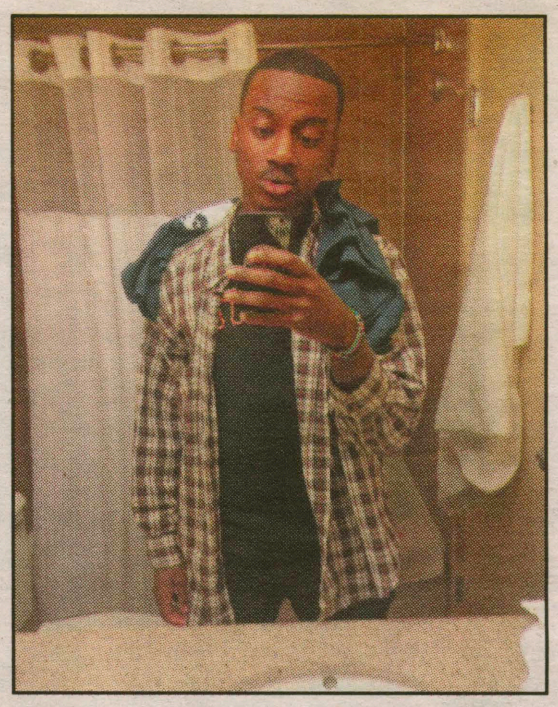


PHOTO COURTESY OF RICHARD NJOROGE '18

Another important point the documents address is the lack of representation of women during peace negotiations and even in government. This lack of representation is truly an abuse of the right to equal opportunity as these processes and operations often neglect to consider the scale of the plight of women and do not offer women a means to voice their opinions. Even after a conflict ends, governments stagnate the progression of women's issues. CEDAW and Resolution 1325 explain the necessity of having women actively engage in the governance of their country as a way to make the political process truly democratic. By implementing peace agreements while considering the plights of women, societies can take the necessary steps towards advancing the rights of women, making equal opportunity a reality and not simply an ideal of the UN.

Pay homage to the Rock and Roll legend that we have lost recently by completing this crossword! See how much you know about Prince's personal life and musical contributions while also learning new fun trivia.

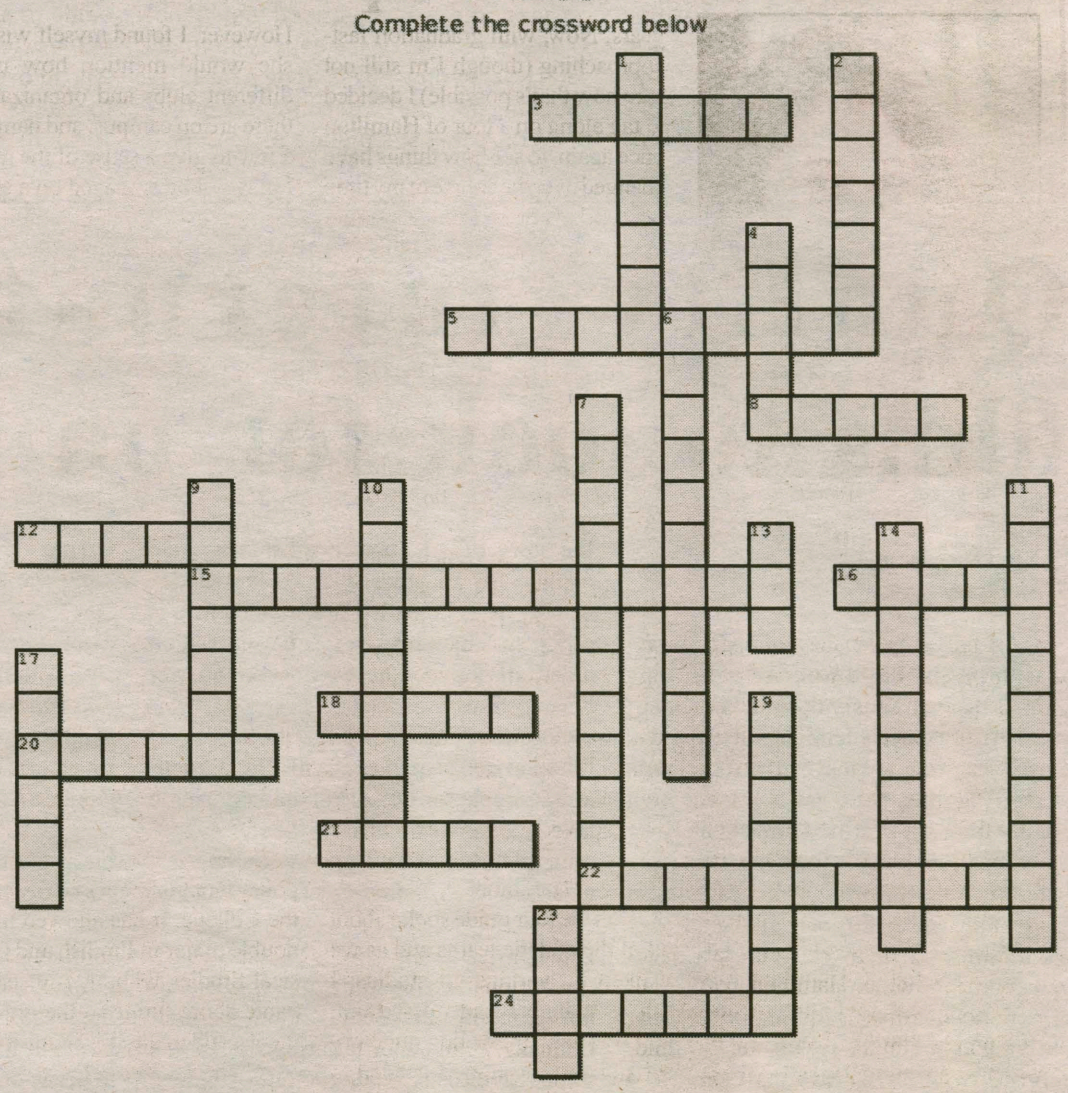
by Ian Antonoff '16 and Amelia Heller '16
FEATURES CONTRIBUTORS

Prince

Complete the crossword below

Across:
3. "Like a _____": Madonna song for which Prince played electric guitar
5. Prince's favorite sport
8. In addition to the many music awards he won, Prince also won an:
12. Maker of the famous motorcycle in "Purple Rain"
15. Famous music legend that disapproved of Prince and his movie
16. Prince's age when he wrote his first song
18. First name of the woman that married Prince in 1996
20. The song Purple Rain was originally _____ minutes long
21. Number of Grammy awards won by Prince
22. Prince was widely regarded as the pioneer of _____ Sound
24. Prince's childhood nickname

Down:
1. First song Prince ever wrote: "Funk _____"
2. Zooey Deschanel TV show that Prince loved and guest starred on
4. Prince's father played _____(instrument)
6. Ranking given to Prince by Rolling Stone for their 100 Greatest Artists of All Time
7. Prince's Instagram handle
9. The name of Prince's alter ego
10. Name of the band he was in during highschool
11. Name of his 1981 record
13. Live comedy show where Prince dropped an F Bomb while performing
14. In 1984, he began calling his backup band the _____ x
17. The protagonist of "Purple Rain," as played by Prince
19. Detroit Rocker that supposedly inspired Prince's "Purple Rain"
23. Prince's sister's name



Last Week's Answers:
Across: 2. forward 4. Lent 6. Franklin 12. Marijuana 13. vernal 17. Passover 18. cherryblossom 20. twentieth 22. nineteenth 23. equinox 24. basketball **Down:** 1. sationem 3. swallow 5. norwuz 7. Persephone 8. daffodils 9. towards 10. Tornadoes 11. easter 14. eighth 15. GreatSphinx 16. rebirth 19. march 21. nineteenth

This Week's Answers (upside down):

Across: 3. prayer 5. basketball 8. oscar 12. honda 15. MichaelJackson 16. seven 18. mayte 20. eleven 21. seven 22. Minneapolis 24. Skipper
Down: 1. machine 2. NewGirl 4. piano 6. twentyseven 7. princetagram 9. camille 10. champagne 11. Controversy 13. SNL 17. TheKid 19. BobSeger 23. Tyka

Porsha O. gives passionate critique of society through poetry

by Deasia Hawkins '18
STAFF WRITER

PHOTO BY SINDY CHEN '19

Porsha O. performed slam poetry and interpretations of fairytales in her performance last Wednesday evening.

Last Wednesday, Apr. 20, Porsha Olayiwola, the 2014 Individual World Poetry Slam Champion and the 2015 National Poetry Slam Champion, graced the Chapel's stage with her charmingly awkward jokes and posture. However, Porsha O. is not simply a poet; she is black feminist who believes in pixie dust, second chances and using poetry as a way to be heard, loved and free.

Although her performance was not well-attended, her voice lacked neither power nor passion. Porsha stood with her back straight and made eye contact with every audience member, demanding that they pay attention to all she is: a black woman who labels herself a dyke and who is angry with the world. Porsha's confidence spread through the crowd as she recited her favorite poems and requested audience participation between readings.

In addition to her critiques of the systems in our society that oppress everyone who is not male and white, Porsha read haikus and original interpretations of fairytales that showed her yearning for a simpler time, when people could dream of happily ever afters without fear that those dreams would be ripped away.

The most well-received poem Porsha read was "Capitalism," which focused on the country's obsession with money and the systems of oppression that "make sure the hungry never get fed" and "the colored kids never go to college." Porsha's voice was augmented by snaps and murmurs of approval from the audience, proving that the issues she addressed were not personal but political.

One critique of Porsha's performance is that she consistently apologized for her "awkward tendencies" and the explicit language used in her work. One audience member, however, rejected her apology and claimed that "[she] shouldn't be sorry for expressing herself. [Her] voice needs to be heard. By speaking up, [she] is encouraging others to do the same and make a difference."

During the reception, Porsha was able to talk in-depth about activism and the writing process with audience members, including students from Herkimer County Community College, a nearby community college. The reception was an intimate gathering which incited discussion about personal aspirations, fears and politics. As the reception came to an end, Porsha talked about her upcoming performance in Austria and stated that she would like to come back to Hamilton to perform or host a writing workshop.

Quality international films to look for on Netflix

by Matt Burner '17
STAFF WRITER

As past articles have hopefully revealed, Netflix has a plethora of viewing options that can satisfy the most finicky of tastes. While much attention is often paid to the television shows that can provide hours of viewing time, there are also some high quality films on Netflix. Unfortunately, as the company has begun focusing more of its budget towards its original programs, both the quantity and quality of available movies has diminished. Thankfully, there are certain genres for which Netflix can afford to offer better quality films without breaking the bank to obtain the rights. One of these genres is Netflix's international films. Here are a couple particularly exceptional ones.

Oldboy:

Not to be confused with the subpar remake directed by Spike Lee, *Oldboy* is a cerebral action-thriller by Korean director Park Chan-wook. Released in 2003, it is often considered one of the better mystery films of the 21st Century. *Oldboy* tells the story of a Korean businessman held captive for 15 years with no knowledge of why he is being held captive or who is doing so. Upon his release, he sets out on a path of destruction in a quest to answer his questions.

Oldboy possesses a few incredible yet brutal action sequences, with one particularly notable for its six minute long single take. The movie transcends the stereotypes of action film, and ultimately can be characterized as a modern-day Greek tragedy.

City of God:

City of God is a sprawling, epic Brazilian crime film that details life in a crime-riddled Rio de Janeiro during the 1960's through the 80's. It is deemed one of the best films of international cinema and received much critical acclaim upon its release.

The film offers a glimpse into the dark underbelly of a developing city, where violence is ever-present and legitimate job opportunities limited. Unlike past American crime films, which often depict the leaders of the organizations, *City of God* shows the rise of several young, lowly criminals, eventually culminating in a vicious, bloody gang war.

Snowpiercer:

Another film by a Korean director, *Snowpiercer* is Bong Joon-ho's first attempt at directing an English-language film. Starring Chris Evans, better known for playing Captain America, *Snowpiercer* takes place on a train transporting the last remaining humans after an environmental catastrophe. As one could expect, the train morphs into a strange but also somewhat familiar environment, where classes are divided on economic lines and ongoing tensions between the wealthy and non-wealthy. Eventually, Evans leads the lower class in an attempt to break out of their cramped, crude living quarters.

Like *Oldboy*, Snowpiercer can also be categorized as an action movie, although it too possesses a deeper meaning. Beyond the obvious message regarding global warming, the film asks the viewer to question the relationship humans possess with one another and how much one is willing to sacrifice in order to survive.

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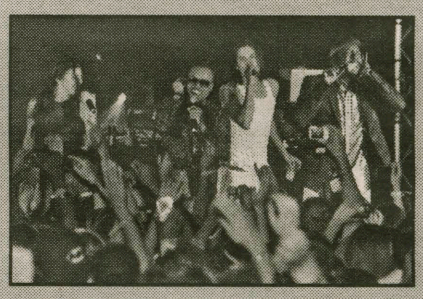


PHOTO PROVIDED BY THE BLACK EYED PEAS, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

The DJs regularly play songs like "My Humps" on their show.

Typical Playlist:

"Hey Jude"
– The Beatles

"Your Song"
– Elton John

"Our Song"
– Taylor Swift

"My Humps"
– The Black Eyed Peas

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Student-directed *Blow* delivers powerful message about teenage rape culture

by Kyandreia Jones '19
Staff Writer

Filled with humor, care and honesty, Raechel Jae Rosen's *Blow* moved audiences this past Monday and Tuesday. Based on Rosen's first blow job experience, the 40 minute production, directed by Rosen's sister Melodie Rosen '18, draws attention to the overwhelming prevalence and disturbing lack of attention dedicated towards dealing with rape culture among teenagers in America.

Today's society perpetuates rape and and unhealthy reactions to sexual assault by failing to educate today's youth about the meaning and necessity of consent. Oftentimes, society tends to ignore or fail to condemn situations that fail to acknowledge a person's right to choose what he or she wants in a sexual encounter, which removes the opportunity to provide a real choice. Without this chance to give real, informed consent to any sexual act, people may often feel trapped, ignored, uncomfortable and helpless.

Blow begins a conversation on the nature of consent, rape and helplessness. The writer recalls one of her own experiences, including specific dialogue and details to examine the issues surrounding sexual education and expectations that contribute to rape culture. In the play, she reverses the characters' gender roles: the main character, Jake (portrayed by Jack Martin'19) actually portrays Rosen's role in the action, while five females portray the male students who were involved. This innovative change forces the audience to think about the rigidity and validity of gender roles both in the play and larger society.

The Rosen sisters successfully created a tangible connection between audience members and the lead character, Jake. The image of one guy surrounded by five girls makes Jake seem like he should be perceived as a winner, according to society's habitual standards. But Jake's vulnerability and mistreatment complicate the situation. Sammy (portrayed by Samantha Fogel '19), abuses Jake's crush on her and, in an effort to impress her friends, neglects to ask Jake whether he wishes to perform oral sex on her and her friends.

This scene demonstrates a loss of agency as well as a power imbalance and is very difficult to watch. As a result of being outnumbered and afraid, Jake becomes a survivor of sexual abuse at the hands of these women who view themselves as entitled to use his body as they please. Remembering that the writer was the one girl amongst a group of guys makes the blow-job scene all the more powerful.

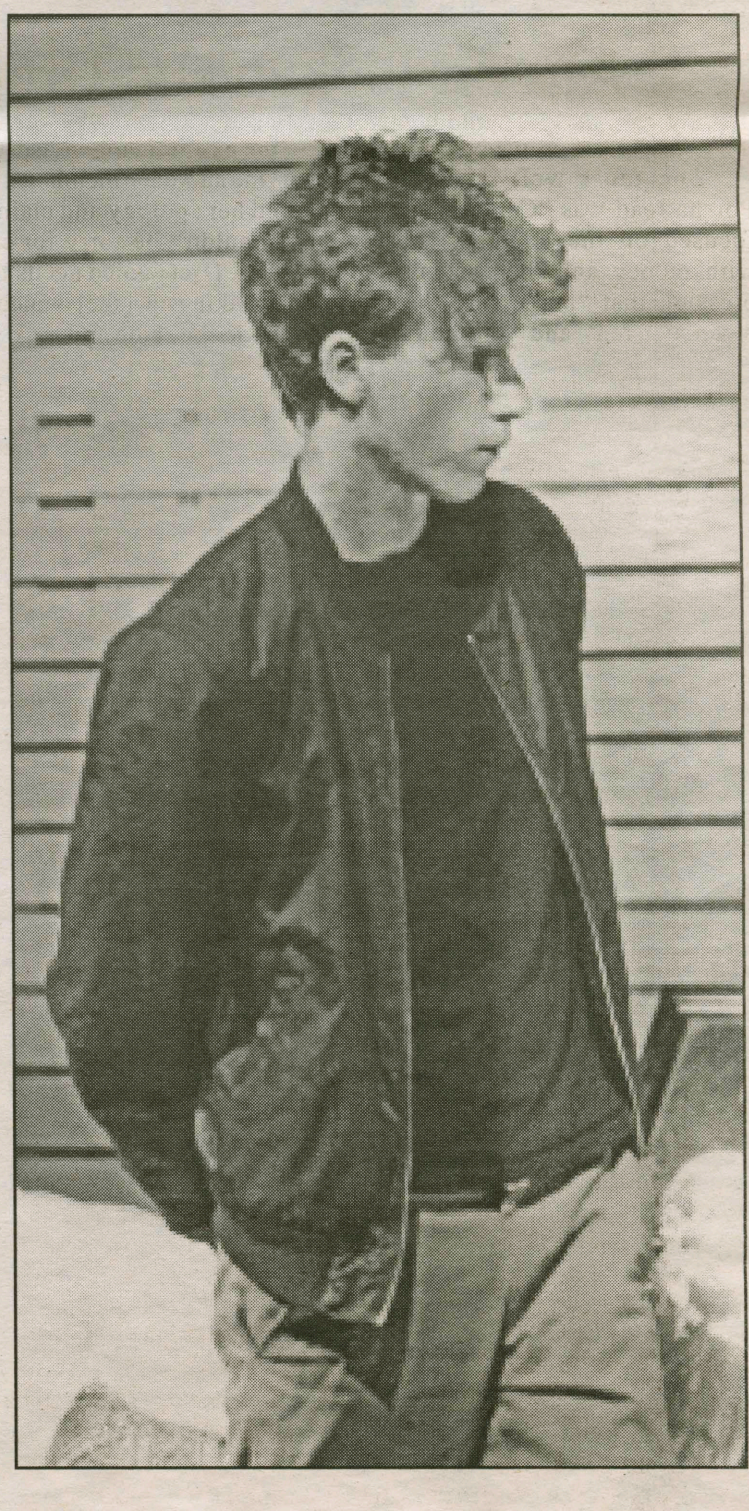
This culminating scene, which lasted at least half the length of the show, served many functions. The awkward, uncomfortable scene showed Jake's perspective of the experience—Sammy forcing Jake to orally please her and her friends. The silent audience watched as the quiet Jake alternated among each woman several times.

Although the production felt rushed, which compromised a sense of closure, upon further reflection, *Blow* provided audience members with a compelling story. Rosen's ability to share a crucial moment from her adolescence strengthened the piece. Further, her ability to watch a reenactment of her own experience proves her need to tell her story. During an open talk following the show, she shared, "I want to break down the patriarchy." Ultimately, more than just sharing her experience, her reenactment includes quirky characters, jokes and Beyoncé songs, revealing her lack of fear to return to her first blow job experience and providing a compelling and truthful production.

Rosen took what happened to her 15-year-old self and used her experience to educate others about rape culture among teenagers, an issue that has often been overlooked and which plays a major role in the lives of many young boys and girls. For this reason, *Blow* serves as more than a survivor's story. *Blow* becomes a battle cry for an end of the patriarchy, and a reclaimation of a female's value, power and identity.

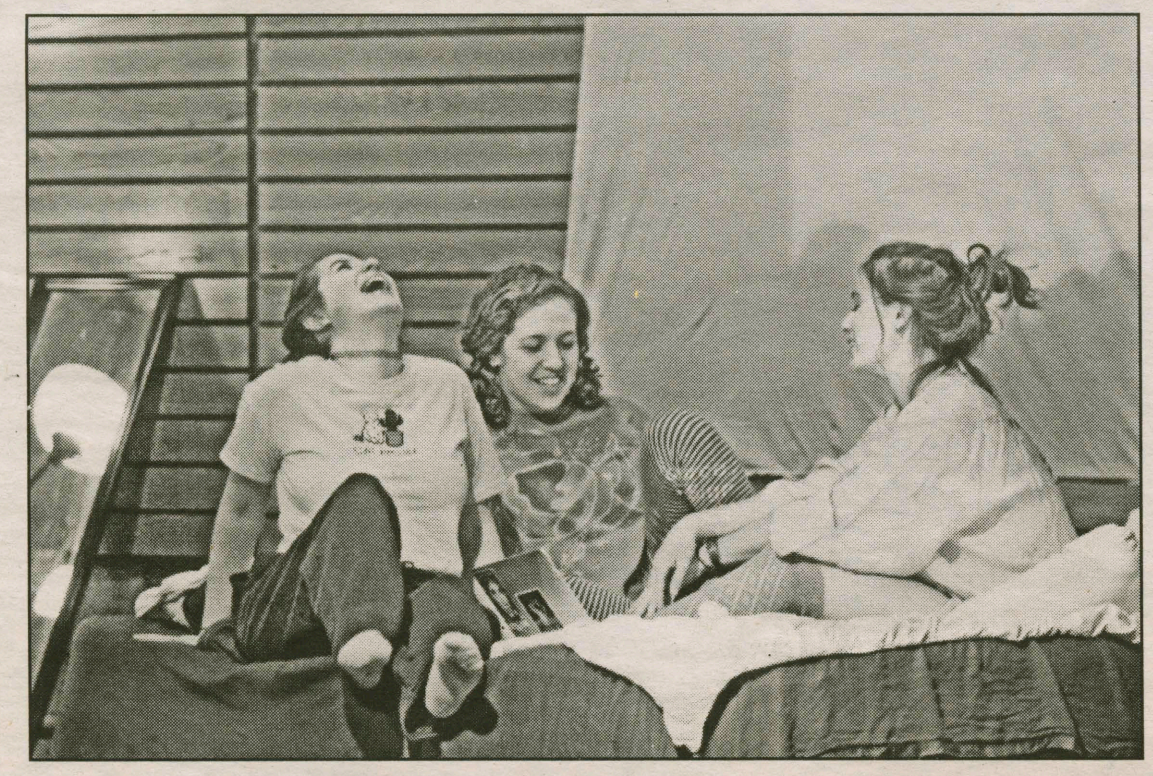
PHOTOS BY KYANDREIA JONES '19

Gabbie Buendia '19, Mackenzie Bettmann '18 Samantha Fogel '19, Liz Lvov '17, and Emma Reynolds '17 play the five teenage girls who sexually abuse Jake in *Blow*.



Jack Martin '19 plays a fictionalized version of the writer, Wesleyan graduate Raechel Jae Rosen, in this gender-reversed production based on Rosen's first blow job experience.

[Below] The girls joke around with one another at a slumber party that turns dark when they invite the main character, Jake.



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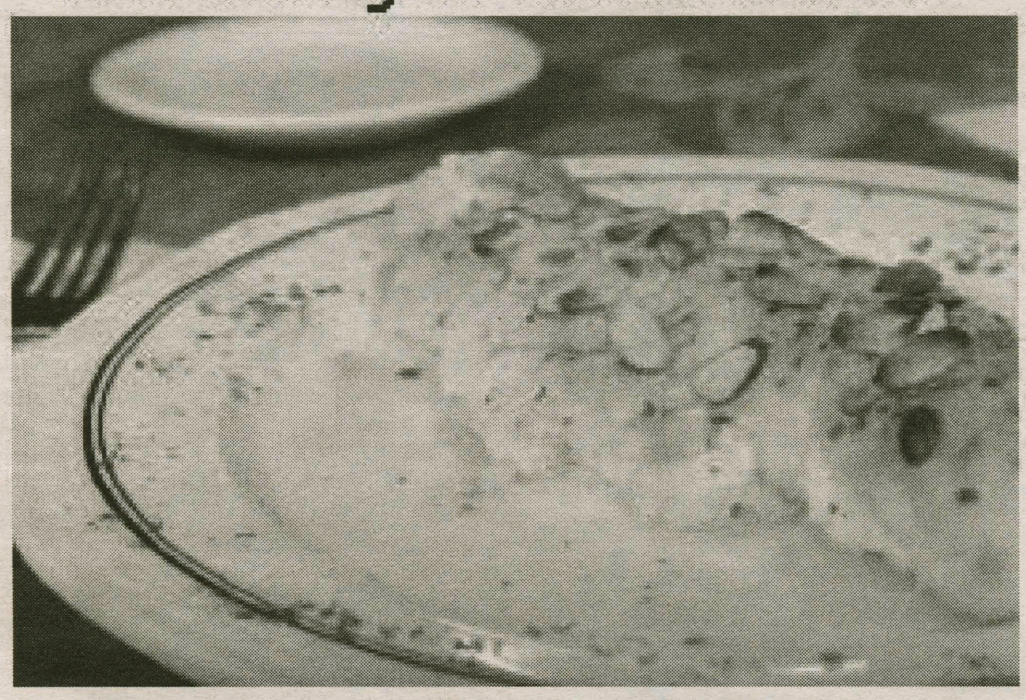

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W. tennis sweeps three-match homestand ahead of season's close

by **Daphne Assimakapoulos '17**
Staff Writer

After a hot start to the spring which saw them win eight matches in a row at one point, the Hamilton women's tennis team had hit a rough spot. But despite entering this past weekend on a three-match losing skid, the Continentals bounced back with a vengeance to take three wins in a row against Le Moyne, Ithaca and Trinity College.

The team can now boast an impressive 14-5 overall record, and have climbed back up to 17th place in the Intercollegiate Tennis Association regional rankings.

The big 6-3 win against NESCAC opponent Trinity stemmed from strong performances in doubles and singles matches. The top doubles pairing of Isabella Schoning '16 and Winnie Tang '17 won their doubles match, with both going on to win their singles matches as well. Schoning pummeled her opponent by a 6-0, 6-0 score from the fourth position, while Tang won 6-1, 6-4 from the third position.

Schoning reflected that the key to success against Trinity stems from the team's depth, which "makes it easier for us to win in the back half of the lineup. Our chance of success is greatly increased if we win at least two of the three doubles because then we only need to win three out of six singles to win the match."

Remarking on the weekend, she also noted, "Everyone played great tennis and there were some really close matches, both singles and doubles, that went to tiebreakers."

The first match of the weekend against Ithaca brought a significant landmark for the senior, as Schoning broke the program record for most singles wins. With a straight set victory from the fourth spot on Saturday, she earned her 57th career singles win and passed Lindsey Schantz '03. After the weekend, Schoning has a career record of 58-29, including a 19-6 mark this year.

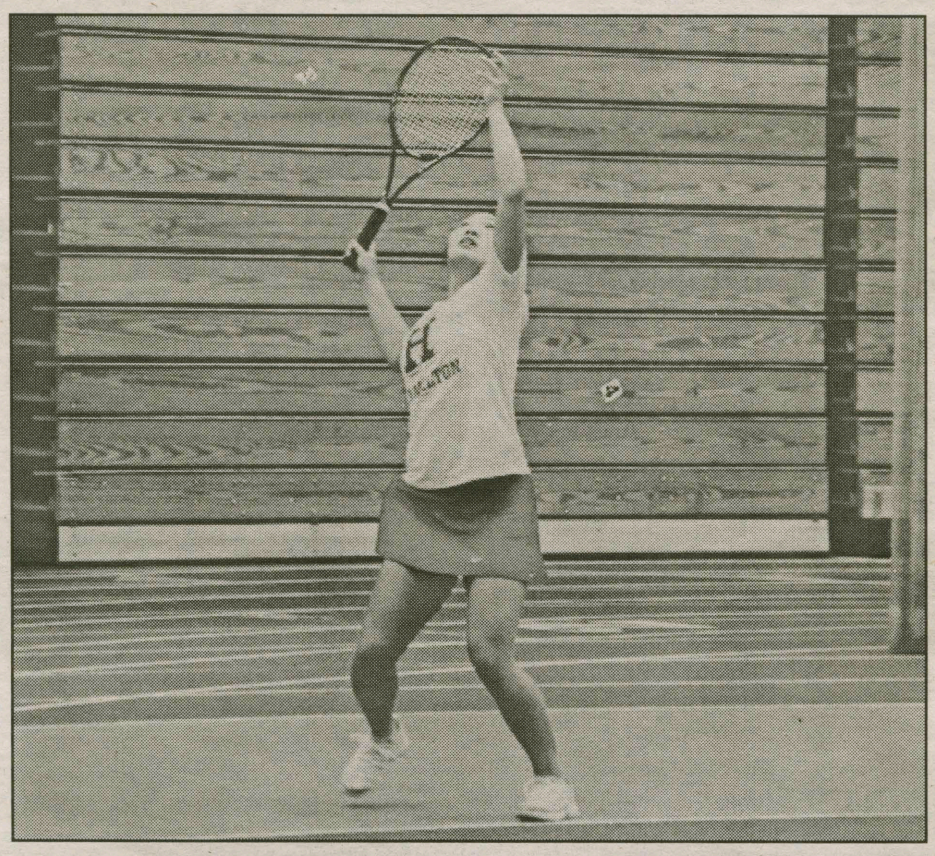

PHOTO BY OLIVIA FULLER '19

Jadow '19 has won twice from the No. 1 position this season.

Elsewhere for the Continentals, Samantha Weeks '19 swept her singles opponents on the day, and also earned a victory in her doubles match with Claire Keyte '17. Jane Barry '19 took home a win in a singles match to improve her season record to 12-4.

The squad has been competing in one of the strongest seasons in recent years, despite a young roster and a challenging set of opponents. Five first-years make up the roster of 10, and the senior class comprised of Schoning, Emily Chan '16 and Mei Lin Pratt '16, has been guiding the first-year class to their full potential.

In particular, Lindsay Jadow '19 and Jane Haffer '19 have typically been playing from the top two spots in singles matches. Playing young players against top competition has led to a few rough stretches, but in general, the first-year duo has held its own. The two are a combined 9-7 in singles matches from

*see **Tennis** page 15*

Three Stars for Week of 4/4-4/10

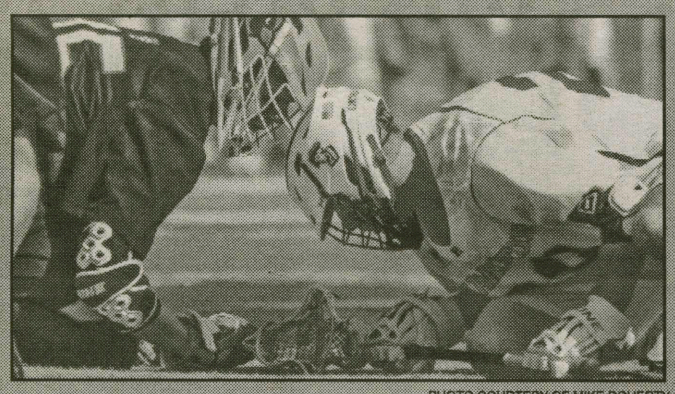

PHOTO COURTESY OF MIKE DOHERTY

Eric Zurmuehle '18, Men's Lacrosse

Zurmuehle had a dominant performance as the face-off specialist for the Continentals, winning 16 of 21 face-offs against St. John Fisher in the regular season finale. Zurmuehle is tied for second place in the NESCAC with 219 face-offs won this season, just six behind the conference leader. Zurmuehle's performance in the face-off circle allowed the Continentals to control possession for the entirety of the game. The Continentals won the game 10-7 to break a 10 game losing streak.

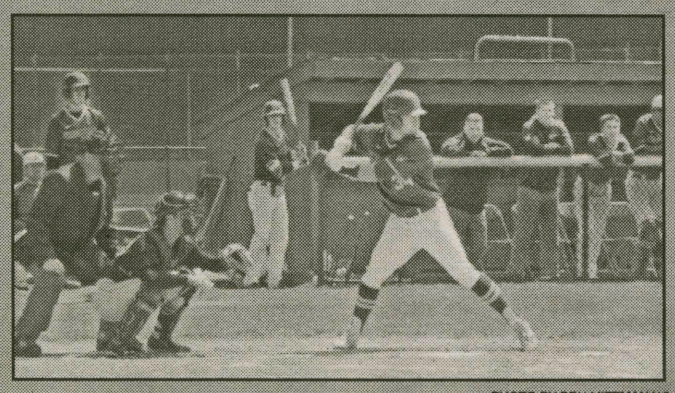

PHOTO BY BEN MITTMAN '18

Ryan Wolfsberg '17, Baseball

The junior centerfielder continued his tear during a three-game home series against Wesleyan. In Saturday's 6-4 loss, Wolfsberg went 1-for-3 with two runs and three RBIs, his second-highest single-game total of the year. The next day, Wolfsberg went 3-for-6 at the plate, upping his average to .443 this spring. That average continues to lead all NESCAC batters, and his .670 slugging percentage continues to top the conference as well.

PHOTO BY ZACH BATSON '16

Olivia Gozdz '16, Softball

The lone senior on the softball team continues to shine as her career comes to a close. Gozdz, the program's all-time hits leader, extended her record total with an excellent three-game series at Middlebury. Gozdz hit safely and walked at least twice in all three games, upping her on-base average to .470. That mark is easily the highest on the Continentals' roster, and currently ranks eighth in the NESCAC.

W. lacrosse falls to No. 7 Trinity in OT thriller in regular season finale

*from **Lacrosse**, page 16*

a lot as a team. The game showed the true toughness. I am very proud of everything we accomplished in that game." Defender Maddie Fitzpatrick '18 felt that the game was a statement game, proving to all that, "We can hold our own with any team in our division."

The Trinity loss was a tough end to an otherwise successful regular season. "Walking away with a regular season record of 10-5 feels pretty great," says Philbrick. Fitzpatrick points to the team's undefeated non-conference record, their win against Florida Southern, ranked third in Division II and the fact that three of the team's losses were by one goal as testament to the Continentals' regular season success.

Coach Kloidt attributes the success to the fact, "The team is committed to learn from every game whether we win or lose." While the team has just a .500 winning percentage in the NESCAC, that record reveals more about the strength of the NESCAC than anything else. The conference's powerhouse status is evident through a quick glance at the IWLCA Division III Coaches Poll, which places seven NESCAC women's lacrosse teams in the top 16 in all of Division III.

Given the strength of the NESCAC, the Continentals face quite a challenge in the conference tournament. The team is eager to meet said challenge, however. Says Fitzpatrick, "Our team is very excited and prepared to make a run in the NESCAC playoffs. We plan to have a hard week of competitive practices and can't wait to see who we are playing in the quarter finals next Saturday. Our hard work this entire season has been in preparation for success in the post season."

"Our hard work this entire season has been in preparation for success in the post season. We are all hopeful to play Trinity again in the playoffs."
—Maddie Fitzpatrick '18

This team is an inspired one, motivated by the pain of the Trinity loss and looking for revenge. "We are all hopeful to see Trinity again in the playoffs," remarks Fitzpatrick. "All of our losses this season came from hard fought games against highly ranked teams. Knowing this, I think, gives our team a lot of motivation to want to get some revenge in playoffs."

Philbrick echoed Fitzpatrick's optimism, adding that the team is, "eager to make adjustments and come in ready to crush whoever we end up playing on Saturday."

Things are clicking for the Continentals; they are motivated, working hard and playing well. "They are playing some tournament style lacrosse at the right time," claims Coach Kloidt. A successful regular season is nice but the playoffs provide the bottom line for a program's reputation. There is no room for error and no second chances. The Continentals have worked hard and learned a lot; now is the time to prove it.

PHOTO BY MIKE VEROSTEK '16

Fitzpatrick '18 has been crucial to Hamilton's defense this season.

W. tennis wins first NESCAC match

*from **Tennis**, page 14*

the No. 1 spot (including a 7-3 record from Haffer) and 5-6 from the No. 2 spot. With Keyte also rotating into the top two singles spots, the top of the Continentals' lineup appears well-stocked for the 2017-18 season.

In reflecting on the team's youth, Tang explained, "This year we have five freshman which means half of the team is very young. The seniors on the team are more role models, showing them how to behave maturely in their matches."

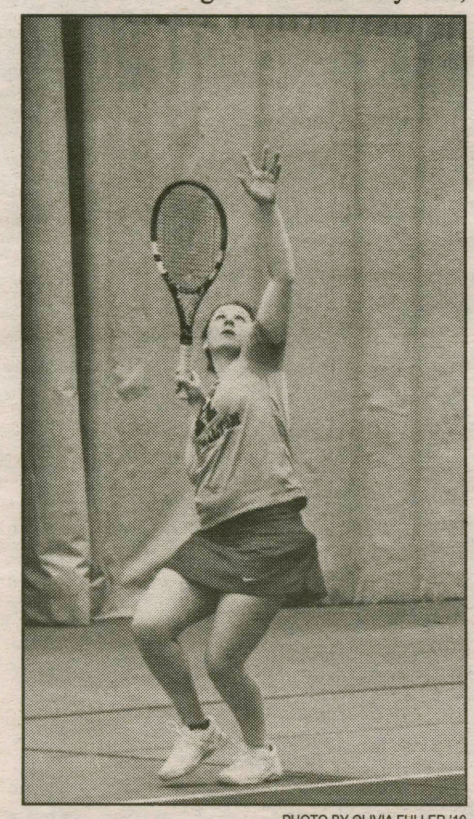

PHOTO BY OLIVIA FULLER '19

Schoning '16 broke the program singles wins record this year.

Looking ahead to the final matches against Connecticut College, Tang expressed confidence in the squad, noting, "We will keep our positive attitude, play our game and we will be fine."

"Our last match against Connecticut College will be a close one," added Schoning. "It is important that we come in with the right mindset and be confident and aggressive from the onset. Even when we miss a few balls, we need to keep calm and still go for our shots. Overall, we need to get ready for a battle."

NESCAC competition has been historically tough this season. The Continentals possess a dominant non-conference schedule, losing just one matchup outside the conference against Birmingham Southern over spring break. However, the NESCAC has been the most competitive conference in the nation this season, with five of the top eight teams in the ITA Division III National Rankings.

The Continentals will take on the Camels this Saturday at 10 a.m. on the Gray Tennis Courts. With a win, the Continentals would move past Conn College in the NESCAC standings and earn back-to-back conference wins for the first time all season.

M. golf preps for NESCAC tourney

*from **Golf**, page 16*

which posted a team score of 631. Williams, which finished third, was not that far ahead with a 621. Matt Yung '16 also did well for the Continentals, tying for 11th, and Joe Tigani '18 tied for 15th.

While Geeslin expressed some disappointment that the team didn't finish higher at the Williams invite, he is optimistic about how the tournament helped the Continentals prepare for their final showing. "The conditions were extremely tough, which will hopefully prepare us for next weekend. Matt Yung and I played some good golf over the two days, so there were definitely positives to take away from the Williams tournament," he said.

"The only goal is to win NESCACs. It has been our goal since September, and we are excited to finally show how talented we are on a tough golf course at Middlebury."
—Bayard Geeslin '16

The squad has high hopes for the conference tournament, as they want to win it all. "It has been our goal since September, and we are excited to finally show how talented we are on a tough golf course at Middlebury," Geeslin said.

The men's team, like the women's, will lose some key talent to graduation this year. Geeslin and Yung have anchored the team recently and will be greatly missed.

"There is a pervading sadness and pressure that comes with playing in your final season, particularly your final tournament," Geeslin said. "I am focusing on drawing from my positive highlights and rounds from my career at Hamilton to overcome the looming conclusion to my wonderful time here."

Morris, from the women's squad, is sad to be leaving the program, but looks forward to taking advantage of other opportunities to play in the future. "Fortunately, competitive golfing isn't something that has to end for me now, even though the college tournament scene is over," she said. "I'll miss the weekends with the team, but I know I won't stay away too long."

H SPECTATOR SPORTS

April 28, 2016

W. lacrosse team to face Amherst in opening round of NESCAC playoffs

	1	2	OT	T
#7Amherst	2	6	1	9
#12 Hamilton	4	4	0	8
> Gabriel (HAM): 2 goals, 5 shots, 2 GBs				

by Levi Lorenzo '19
Staff Writer

The Hamilton women's lacrosse team will head into the NESCAC postseason as the 12th-ranked in Division III. The Continentals finished with a record of 10-5, including a 5-5 record within the conference, which leaves them sixth in the NESCAC heading into the conference playoffs. In the first round of the playoffs this Saturday, April 30, Hamilton will travel to third-seeded Amherst. The matchup was locked in based on the outcome of two NESCAC games on Wednesday, April 27. Although Amherst lost to Trinity, 11-7, the Lord Jeffs stayed ahead of Colby for the third seed by virtue of their 8-4 win over the Mules on April 9.

Amherst's loss helped Hamilton avoid a rematch against seventh-ranked Trinity. That first matchup between the two teams ended in a 9-8 victory for the visiting Bantams on a goal with 5.4 seconds left in overtime which was the final goal of a 6-0 Trinity run. The loss was certainly tough to swallow for the Hamilton women, but the team is looking forward optimistically and is learning from its mistakes to come back better.

PHOTO BY MIKE VEROSTEK '16

Philbrick '18 is on seven game goal streak heading into the playoffs.

Midfielder Darby Philbrick '18 reflected this attitude, saying, "The loss to Trinity was a heartbreaker. That being said, it was a learning experience as all losses are." Head coach Patty Kloidt pointed to specific areas of improvement which will help the team win games like the Trinity one, proclaiming that "We need to tighten up our management of the game within the game to secure a win in a tight game. We will continue to work on this aspect of the game and our execution of finishing the game as we head into the postseason."

Midfielder Casey File '17 highlighted positive aspects of the team that she believes were revealed in the Trinity loss, stating, "This past weekend was honestly one of the best games we have played as a team this season. We never gave up a fight against Trinity. We never got down on one another during the game when something didn't go our way, we would pump each other up by saying 'let's give it right back to them.' The outcome of the game was not in our favor but we really learned

*see **Lacrosse** page 15*

Golf squads each finish in fourth at Williams Spring Invitational

by Jane Bary '19
Staff Writer

The Hamilton women's golf team closed out their spring season last weekend with a number of personal bests, while the men's team hopes to channel last week's slightly disappointing fourth place finish into a learning experience ahead of the NESCAC championships on Saturday.

On the women's side, the Continentals braved windy conditions and a demanding course to finish in fourth place out of four NESCAC teams at the Williams Spring Invitational, held last Saturday and Sunday. The host team finished on top with a 639 team score, with Amherst and Middlebury not far behind. Hamilton posted a 765, a total which is based on the scores of the top four scorers from the team.

Liz Morris '16, one of the charter members of the relatively new women's golf program, finished her college career with scores of 92 and 93 across the two days of competition, good for the top total score on the Hamilton squad. "It is very bittersweet to be finished with my college golf career," Morris said. "My time on the team greatly impacted my college experience, and I am grateful to my teammates over the years for all of the lessons on and off the course."

Libbie Warner '19 delivered the best single-day score for the team, shooting 89 on Saturday. Charlotte Chandler '17 and Rui Osaka '17 also posted solid weekends for the Continentals.

Overall, the Hamilton women had some promising showings throughout the 2015-2016 campaign, including a team win at their home invitational during the fall and a fourth place finish out of eight local schools at mid-April tournament. Along with Warner, Electra Washburn '19 emerged as a program cornerstone, earning two individualist medal honors and winning the SUNY Cobleskill Fighting Tigers Jug Classic in September.

PHOTO COURTESY OF MIKE DOHERTY

Morris '16 carded Hamilton's top score in her career finale.

The team had to deal with some injuries throughout the season, including a broken finger which sidelined Washburn for the season finale, making things challenging for the small squad of seven. With Morris being the lone senior, Hamilton women's golf will lose its captain and a strong player heading into next year, but the squad has some talented younger golfers who can fill the void.

The men's season is not over yet, as the Continentals will prepare for the NESCAC tournament at Middlebury this weekend. The squad finished fourth out of seven NESCAC schools at the Williams Invitational and was competitive with the teams ahead of it.

Bayard Geeslin '16 was a standout this weekend, logging a third place individual finish with a score of 153. He led the Hamilton team,

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